

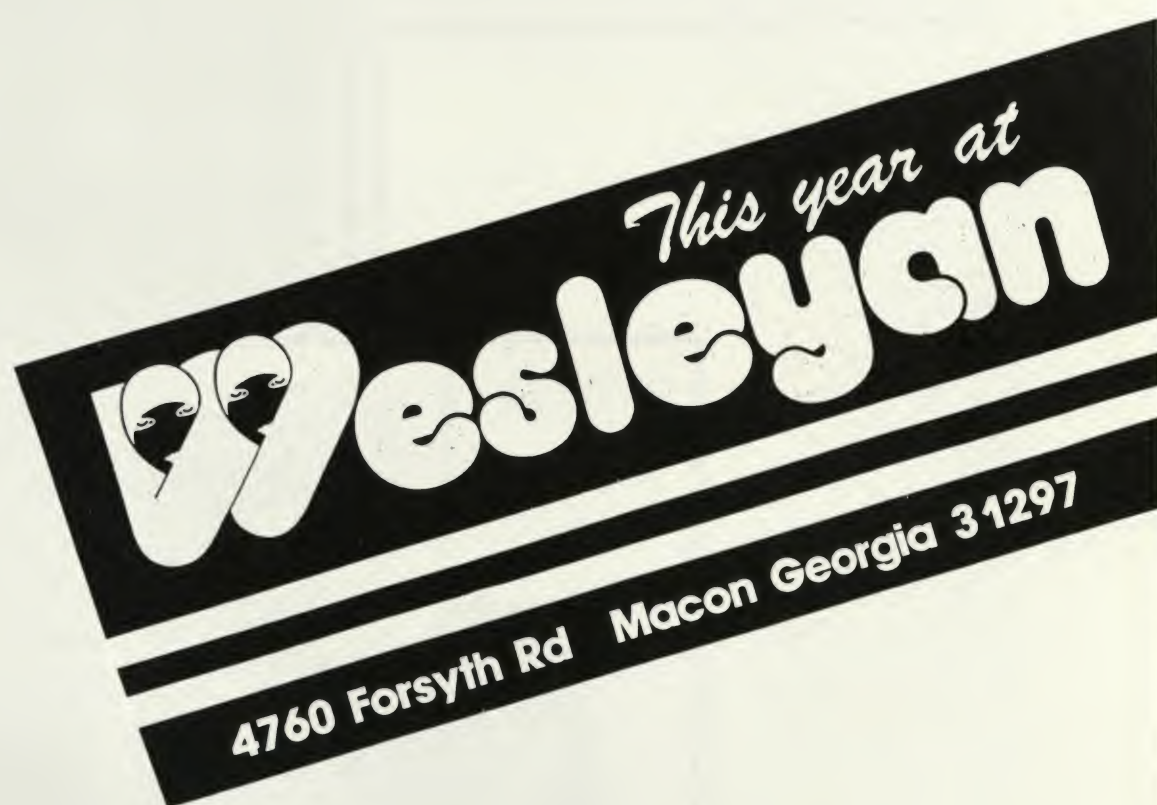
Veteranopt 82



This year at

Wesleyan





This year at

Wesleyan

4760 Forsyth Rd Macon Georgia 31297

2 This Year At Wesleyan

1. Dr. Marie Davis presents Anne Cook with an award on Honour's Day. 2. Helen Toth answers the door as Puddy looks over her shoulder. 3. The still waters of the lake reflect the tall pine trees that surround it. 4. Debbie McGee and Sheree Greene practice a duet in Hinton Lounge. 5. Irene Shovelski welcomes students to the SGA assembly.



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4 This Year At Wesleyan





1. The ducks enjoy the sunshine on Wesleyan's lake.
2. Dene Shepherd and Drake Bivins at the Home-coming Dance. 3. The Purple Knights and Green Knights meet in soccer action. 4. Cathy Coffee just hangs around the Hightower entrance hall.

6 This Year At Wesleyan



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1. Abbyjane Walker and Joanna Mitchell study while pesky photographers invade their privacy. 2. Sally Bargo and Claire Peterson listen to the speakers at the Alumnae Association meeting. 3. Beth Dilworth psyches herself up for popcorn. 4. The serenity of Wesleyan's lake.



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8 This Year At Wesleyan

1. Belinda Castro listens to the others during the GH-Tri-K party during Rat. 2. Laurie Davis and escort move toward the fountain when her name is called during the presentation of Spring Court. 3. Jeannie Oneto and Jennifer Bennett raise their cups at the Blood Feast. 4. The sculpture outside the Art Building stands in contrast to the fall leaves. 5. Alumnae return for Alumnae Weekend.





10 This Year At Wesleyan



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1. The snow of January blankets the walk to the art building. 2. Lili Huskey talks lively with the representative of the United Way of Macon. 3. Term papers frazzle CeCe Laszlo's general friendly existence. 4. Pk's and GH's watch the Life March from the top of Porter. 5. Page Clements struggles with the words to the song during the Life March as Lisa Ahl waits patiently.

12 This Year At Wesleyan



1. Karen Toner accepts her calls in the hallway of persons. 2. Wesleyan's lake reflects the colours of autumn. 3. Page Clements proudly displays her Food Giant Sav-A-Check. 4. Mona McLean gives deep thought to her response during a job interview on Career Day.



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Calendar

16 September

September at Wesleyan

Fall came to welcome the new academic year. With the fall of '81 came a new Tri-K class, spirited and ready for anything. As tradition holds, Fall Convocation ushered in the official opening of school. Dr. Lois Taylor Ellison was the guest speaker. September marked the beginning of two new programmes. Margaret Anne Barnes was the first speaker in the Georgia Writers' Series. A presentation from the Museum of Arts and Sciences planetarium was the first of the required school wide assemblies that were started to promote better communication between organizations and the students. The Fine Arts Department presented a play for children, "The Prince and the Ogre," the first in its '81-'82 season.

After the year was officially started, the GK sophomores, as tradition demanded, welcomed the Tri-K freshmen to the Wesleyan community. After Rat, everyone settled in and got down to their classes.

1. Tami Callier, Donna Ham, and Becky Nelson portray the first day of classes. 2. Judy Ross, Edelma Galardo, Kim Miller, Judith Lane, and Linda Johnson show the hazards of family-style dinner. 3. The seniors parade into the Fall Convocation led by the Junior Marshalls. 4. Trish Ellis and Mike McKinney in the Theatre Dept.'s first show. 5. Donna Ham, Sally Cash, and Laurie Davis talk to Karen Toner after the Haunted House during Rat. 6. Green Knight's help the Tri-k's learn to play games on the soccer field.



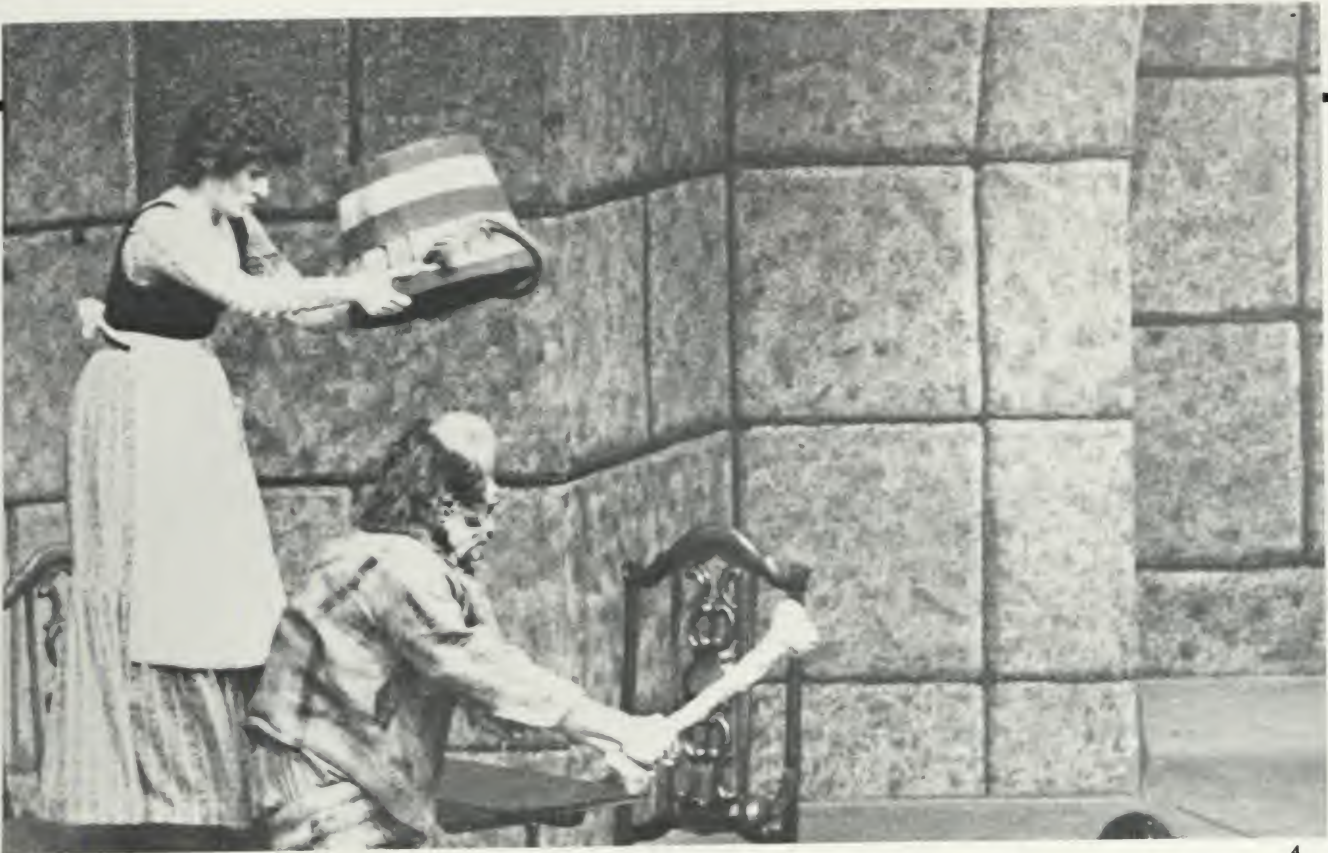
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'Bye Summer, Hello WC

As part of the freshmen orientation, members of Senate presented a night of glimpses of Wesleyan Life. Page Clements' portrayal of the workman made everyone anxious for the first clogged sink. Sally Sanders gave a short lesson in letter writing. By the end of the evening every part of living on campus had been lampooned. Several old Tri-K's were on hand to welcome the freshmen and teach them the class songs.

"Well . . . This was a chance for the Tri-K's to see they had to get into school and study and all, but, also, that they would not be alone. We would be there to help them when they needed us." — Judith Lane

1. Sally Sanders gives a lesson in writing letters home. 2. Becky Nelson goofs up as the members of Senate sing the "Twelve Days of Wesleyan". 3. Cathy Crosby, Donna Woods, and Nancy Sinnott teach the new Tri-K's the class songs.



WC Holds 146 Convocation



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The college year was officially opened with the 146th Fall Convocation. The seniors were presented in their robes before Jenny Houser opened the programme. The guest speaker was Dr. Lois Taylor Ellison, Provost of the Medical College of Georgia. She presented her views on education and the women's movement from Susan B. Anthony to Lucy of the "Peanuts" comic strip.

1. SGA President Jenny Houser opens the Fall Convocation. 2. Seniors prepare for the procession. 3. Dr. Lois Taylor Ellison speaks on "Beyond Credentials."



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Speakers Visit Wesleyan

During September Wesleyan College had speakers who were successful women of the eighties. Ina Stewart, Vice President of Estee Lauder Cosmetics, spoke on the importance of realizing one's personal potential. She distributed Estee Lauder sample gifts to students.

To encourage the students in creative endeavors, author Margaret Anne Barnes spoke about the events that lead up to the writing of her recent book, **A Buzzard is my Best Friend**. Ms. Barnes was the first speaker in the "Georgia Writer's Series" sponsored by the English Department.





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W.C. Presents "Prince . . ."

Wesleyan opened its theatre season with the world premier of the children's play "The Prince and the Ogre." The children of the Macon community were the special guests of Wesleyan. The ogre, played by Mike McKinney, delighted and frightened the younger people, while older members of the audience found Barbara Stout's portrayal of the gloomy king very entertaining. A drafty castle designed by George McKinney set the stage for the action.

"My mom brought me. I got scared when the monster came out! I thought the prince was cute and Maggie was real pretty." — Amy McCallister (age 8)

1. Trish Ellis and Page Garrett have an argument in which Trish has the upper hand. 2. Mike McKinney gives Carswell Hannon a lift. 3. Jo Duke keeps her roommate Carswell Hannon in line.



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GK's Welcome Tri-K's . . .



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Having been newcomers last year, the Sophomores put forth an extra effort for the Freshmen during orientation. The Green Knights spent a great deal of time preparing their special orientation activities for the week that would initiate the new Tri-K's into the sisterhood of Wesleyan.

The activities began with the GK's giving a lesson on how pep rallies should not be done. The next day the GK's dedicated lunch to the freshmen and toasted to their health. That night the Tri-K's were given a lesson on how a pep rally should be done. Thursday, the GK's demonstrated the error in judging their classmates. On Friday the Tri-K's seemed to have learned their lessons well. However, the GK's didn't think so and gave them a refresher cram course all day Saturday. This time, the class caught on better and passed — all with A's.

1. Becky Nelson leads the GK's to the Blood Feast. 2. Carswell Hannon discusses the hazards of being "a little bit different." 3. Dene Shepherd laughs through Rat . . . in her own special way. 4. Linda Hughes says good morning to some sleepy rats. 5. Mary Landrum, Mona Seagraves, and Missy Daniel participate in the Blood Feast.



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1. Sophomores walk in the death march. 2. Lowlies summoned at Rat Court. 3. Sophomores celebrate the end of Rat after the Life March. 4. Thelma Wilson, Camille Bivins, and Linda Taylor converse with a few rats at Rat Auction. 5. Val Marshbourne looks on as Rhonda Davis saws up Kim Brown. 6. Freshman spirit builds during Rat.

"We are strong people who pulled together to make one terrific class. We showed that in Rat. But yet, individually, we provide the special oneness needed to make it meaningful to all the class." — Becky Nelson



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... Tri-K's Survive!



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26 October

October at Wesleyan



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October brought much cooler weather and Soccer to Wesleyan. Soccer practice every afternoon introduced new students to Wesleyan's intramural sports programme.

Wesleyan campus was given over to Wesleyannes and fathers on Father/Daughter Weekend. The CSA sponsored event gave the fathers a chance to be a part of their daughters' college year. Activities from dances to softball games were highlighted.

CJA sponsored Honor Week to raise the student awareness of the Honor Code and what role it plays in college life at Wesleyan. The week was closed with the signing of the Honor Code pledge book.

In October '81 the Wesleyan volleyball team was in its prime. The team had one of its best seasons under the guidance of Ms. Jill Myers. Halloween ended October with the traditional celebrations. The witches rose and visited the dorms, distributing candy to good little girls. The Washboard Band entertained an audience that included Green Knight Martians, punk rockers, and restaurant furniture at the Halloween Banquet.



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1. When all else fails ... Wesleyannes entertain themselves at Father/Daughter dance. 2. Laurie Davis catches a quick nap during the Father/Daughter activities. 3. The Senior Witches welcome students to the Halloween Banquet. 4. Sally Cash hugs her favourite witch. 5. Carol Durham shows her father the thrills of Wesleyan. 6. Coach Jill Myers and Muffy Gordy talk to the volleyball team during a break in the game.



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28 October



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The Council on Judicial Affairs started October with Honor Week. The week featured guest speakers on law in America. Dr. Leah Chanin spoke at the assembly of that week. The week had a twofold purpose. One was to reinforce upperclassmen's vow to the honor code. The second was to acquaint the freshmen with the code and for them to sign the Honor Ledger.

30 October



CSA Sponsors Father/Daughter Weekend



By the middle of October, most Wesleyannes were ready for a weekend that was a little different. Father/Daughter Weekend seemed to be just what was needed. Wesleyannes welcomed their fathers to campus for dances, picnics, and volleyball and softball games. When the weekend was over, the special bond between a father and his daughter had been reenforced.

1. Janice Trendel and Lisa Ahl talk with Lisa's father. 2. Laurie Davis and her father take a rest during the dance. 3. Laurie Davis watches during the father-daughter softball game. 4. The band plays during the father-daughter dance. 5. Beth French served dinner by the lake for the fathers.

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How 'Bout That Volleyball Team!!!





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Being one of the only two intercollegiate teams that Wesleyan had, the volleyball team had to work hard to make the name known. This year in volleyball the name Wesleyan was something to be proud of. The team started the season off with a string of wins. Spirit on the campus ran high as students followed the team to Athens and Atlanta for important games. Many of the players attributed the winning year to the new coach, former Wesleyanne, Jill Myers.

"As a freshman, I was a little apprehensive of participating in such a competitive sport. However, after only the first few practices, the spirit of the team members showed me that I had nothing to fear." — Lisa Ahl

1. The volleyball team prepares for a game. 2. Karen Martin and Renee Robertson tense for the shot. 3. The team huddles during the important UGA game. 4. Susan Holloway awaits a referee's decision. 5. Coach Jill Myers watches the clock.



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Of all of Wesleyan's traditions, the ones surrounding Halloween are among the favorites. This year, like all the others, the witches rose from the lake the week of the holiday to spread candy and havoc around campus. The black garbed seniors were on hand to frighten away professors and cancel classes when appropriate. The Halloween Banquet was served up by ghouls of all kinds to an assortment of guests including Martians, punkers, Girl Scouts, and ballerinas.

1. Ginger Caldwell parades during the banquet. 2. Beth Dilworth serenades the diners. 3. Beth Proudfoot, Ellen Futral, and Suzanne Partridge settle in for dinner. 4. The Splinters were a far out entry in the costume contest. 5. The witches prepare to reveal their identities.



... Rise!!!



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36 November

November at *Wesleyan*

The first week in November was filled with talk of Soccer and Homecoming. As the soccer season progressed, the freshmen Tri-K's proved to be hardy competition for the other classes. The season ended with the PK's retaining their Soccer Cup.

The traditions of Homecoming were revived as the classes planned to welcome back the Tri-K's of '81. The festivities started Wednesday night with the singing of songs on the loggia and a pep rally. Friday afternoon, the classes dashed to the soccer field to show their colors. When it was all over, the Tri-K's had won Color Rush '81. Saturday was the climax of Homecoming Week with the soccer championship, court presentation, and Homecoming Dance.

The Theatre Department presented the play "And Miss Reardon Drinks A Little" as their annual arena style theatre production. The play dealt with the relationship of three sisters since the death of their mother. The play coincided with the Admissions Office's Fall Prospective Student Weekend. The prospective students were shown a wide variety of Wesleyan activities.

As November came to a close and Thanksgiving holidays neared, the Wesleyan students came together and worked for Wesleyan. The Alumnae Association held its Alumnae Phonathon to raise money for the Loyalty Fund.

1. Connie Evans spreads her green for the GK's. 2. The audience awaits the announcement of the Homecoming Queen. 3. Dene Shepherd and Drake Bivins at the homecoming dance. 4. Lisa Ahl and Becky Nelson work together on the phonathon. 5. Robyn Clifton prepares her favourite drink during a performance of "And Miss Reardon Drinks A Little". 6. Kim Kinard talks with a former Wesleyanne during the phonathon.



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Soccer season started in October with practice and most of the games, but November was the real month for Soccer at Wesleyan. When it was time for the Championship Game, the Golden Hearts met the undefeated Purple Knights. The game ended scoreless, but the Championship was awarded to the PK's because of their season record. The '81 Championship was the PK's third, and as tradition holds their name was inscribed on the Soccer Cup.

"I was a little sad because it was my last year to play. The PK's had always played well together and this year was no exception. we all had fun and winning was secondary to that. The sportsmanship was much better for everyone this year than in the past. It still needs to improve a great deal, but SRC is working on that." — Susan Holloway



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PK's Take Soccer Championship



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1. Susan Dempsey secures the PK goal. 2. Jenny Houser and Karen Martin entertain during half-time with Dot. 3. PK's and GK's meet in soccer action. 4. Ginna Schrum, Gigi Ramos, and Sally Bargo miss the ball as Val Marshbourne looks on. 5. Suzanne Partridge and Anne Cook lead the rejoicing after the PK-GK game.



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Wesleyan Turns Red . . . Homecoming.

Homecoming for the Tri-K's of '81 started on Wednesday with a pep rally around the loggia. The mad dash to the soccer field known as Color Rush highlighted Friday. The Tri-K's of '85 proved their adjustment to Wesleyan life by winning Color Rush. Saturday was the day of championships and crownings. The PK's won the championship and Leslie Buice was crowned Homecoming Queen. The whole weekend was overshadowed by the small number of '81 Tri-K's that returned for Homecoming.

1. The Court congratulates Homecoming Queen Leslie Buice. 2. The GK's spread their green during Color Rush. 3. Homecoming Queen Leslie Buice and escort after the crowning. 4. Lili Huskey carries Dot onto the field. 5. Cindy Cobb and Jane Estes lead the old Tri-K's to the banquet.





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Theatre Dept. Presents "Miss Reardon . . ."

In November, the Theatre Department presented Paul Zindel's "And Miss Reardon Drinks a Little." The play was done arena style — a Wesleyan tradition. A comedy-drama, the play dealt with the problems of the three Reardon sisters. All three were members of the teaching profession and the play seemed to be a commentary on the abuses suffered by teachers. Page Clements, Robyn Clifton, and Ellen Fiebel played the Reardon sisters.

1. Ellen Fiebel leans on the desk for support during a tense moment. 2. Michael McKinney and Robyn Clifton discuss Robyn's illness. 3. Sisters Robyn Clifton and Page Garrett talk about their mother's death. 4. Ellen Fiebel, Page Garrett, and Michael McKinney start yet another argument. 5. Cathy Silva tries to keep the peace.



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Students Participate In Phonathon



The Alumnae Association once again sponsored the phonathon, but this year it took on a new meaning. Their purpose was more than to just raise as much money as they could. They had to raise \$60,000 to meet a challenge issued by a former Wesleyan. The 1938 graduate offered to donate \$30,000 if the Alumnae Association could raise \$60,000 by December 31, 1981. After months of hard work toward the goal, they were successful.

1. Val Marshbourne describes the challenge to a friend of Wesleyan. 2. Lisa Ahl raises money to help her class in the competition between the classes. 3. Kim Brown talks to a graduate of the school in an attempt to raise money. 4. Laurie Davis and Sally Cash share a conversation with an interesting former student. 5. Camille Bivins, Renee Robertson, Rhonda Davis, and Kim Brown work for the phonathon on the Green Knights night.

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December At Wesleyan

December was the shortest month on the academic calendar, but it proved to be the busiest. Papers had to be written, projects had to be completed, and finals had to be studied for. Through all the work Christmas was not forgotten. The Glee Club and Wesleyannes gave a concert to sing the joy of the season to the Wesleyan Community and the local friends of Wesleyan.

The Christmas Banquet was altered in '81. Beth French changed the traditional feast to chicken breast and grasshopper pie. The Christmas tree was moved from Burden Parlor to the Dining Hall. A few details were different, but the message of the evening was still the same.

The second week of December was a mad rush to the end of the semester. The sound of typewriters and the chimes mixed over the campus as friends exchanged Christmas gifts, parties were planned, and the semester slipped away.

1. Judith Lane studies for exams. 2. Sally Cash and Laurie Davis celebrate the upcoming vacation. 3. Sue Shows and Beth Dilworth say goodbye before leaving for the holidays. 4. Camille Bivins, Thelma Wilson, and Sally Cash toast to their health at the Christmas Banquet. 5. Carol Durham adds her ornament to the tree in the dining hall. 6. Becky Nelson asks Judith Lane about material for a final.



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JOCK



The Christmas season began as students returned from Thanksgiving vacation. Christmas trees were put up in every dorm and around campus. The giant tree beside the Alumni Building was too giant and was replaced by a tree on the loggia. The tree that in the past has been placed in the Burden Parlor was moved to the Dining Hall so that it could be enjoyed by more people.

The Christmas Banquet was changed a little by new Food Service Director Beth French. However, the traditions of the Glee Club concert, Wesleyannes singing, and the telling of the Christmas story by the SGA President held fast.

1. Jenny Houser reads **The Littlest Angel** after the banquet in the Burden Parlour. 2. The Wesleyannes entertain the students and guests. 3. Thelma Wilson and Mary Landrum rejoice in the festive spirit. 4. The GK Splinters welcome Christmas at the banquet. 5. The PK's and GK's exchange gifts at their Big Sister/Little Sister party before Christmas.

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50 January

January at Wesleyan



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Spring Semester of 1982 got off to a slow start. The day classes were to begin, a winter storm hit Macon with several inches of snow. Classes started a week later with a threat of more snow that never came through.

The Council on Religious Concerns sponsored a Religious Emphasis Week. The activities were a little different this year. Every day featured mini seminars by several speakers and performers. The highlight of the week was a concert by Christian rock group Broken Heart, which featured Mylon LeFevre.

1. The fountain freezes as the temperature drops before the snow fell. 2. Sheree Greene and Debbie McGee practice for their concerts during Religious Emphasis Week. 3. The audience listens during the Belk Lectures. 4. Susan Holloway waits for the basketball practice to begin. 5. The Art Building lays covered in a blanket of snow. 6. The members of the band Broken Heart.

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52 January

On Tuesday, January 12, classes for spring semester 1982 were supposed to begin. The sky was slate grey as students went to their morning classes. At lunch the announcement was made that a winter storm was expected to hit Macon in the mid afternoon and all business' were closing. Students rushed to stores to stock up on supplies. At 3:00 p.m. the first flakes fell. Within fifteen minutes the ground was covered and Wesleyan was frozen for the rest of the week. When freezing rain poured on the campus on Thursday and the electricity went out, Monopoly games became long, and tempers became short.



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1. The road to the Art Building quickly covers with snow. 2. The infirmary was open to house faculty members stranded on campus by the surprise snow downfall. 3. The snow hangs on the tree outside the dining hall. 4. Students slide down the hill to Jones on everything from rain slickers to hydrojets. When at the bottom, they found others building snowmen. 5. The trees on the hill above the Art Building bend together with the weight of the snow. 6. The gym loses its identity in a blanket of white. 7. Students take part in one of the many snow battles that broke out all over campus.



7

The Belk Lecture Series was presented in January as a part of the Religious Emphasis Week. The lecturer was Dr. Rosemary Radford Reuther. Her topic was "Women and Religion." She spoke on "Women and Ministry" and "Feminism and Christ."

Dr. Reuther is on the editorial board of several theological journals. Her work has gained her positions on many religious boards throughout the country. Prior to her position at Northwestern, she taught at Princeton, Harvard, and Yale. Added to these credits is a list of books concerning women and the Church.

1. The campus provides an appropriate setting for the Belk Lectures. 2. The audience included two nuns from St. Joseph's. 3. Dr. Reuther presented the Belk Lectures in the Hinton Lounge.



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CRC Sponsors Religious Emphasis Week



During January The Council on Religious Concerns sponsored Religious Emphasis Week to bring to the awareness of the campus the role of religion in everyday life. The week was marked by daily mini-seminars in the Hinton Lounge featuring Dr. Fred Wilson, local ministers, students and singing groups. The annual Belk Lecture Series fell during the week. Climaxing the activities was a concert by christian rock group Broken Heart.

1. Sheree Greene and Debbie McGee perform for CRC's mini-seminars. 2. Sheree Greene and Debbie McGee practice before their concert.





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Wesleyan Welcomes Mylon Le Fevre And Co.



As part of the Religious Emphasis Week activities, CRC brought to Wesleyan campus a christian rock group. The band Mylon Le Fevre and Broken Heart, formerly Airborne, gave one concert for the student body. Left over from the Woodstock era, Mylon Le Fevre now only performs for christian rock listeners and only works for christian producers.

"When I was working my way to the top of the music world, I often thought that if I had someone like Mick Jagger's 'phone number I would just call him up and talk. Now I think all I have to do is pray and God listens. It's quite a change from wanting to talk to a rock star."
— Mylon Le Fevre



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The 1982 basketball season started the weekend of the snowfall in January. After sitting in the dorms all week, the players welcomed the change the practices gave. The season of regular games started after the practices. When the season ended in early February, the Purple Knights held the championship. To make the year complete for the Golden Hearts, they took the Spirit Cup to add to the Spirit Cup won during soccer season.

1. Susan Holloway signals to her teammates during the Tri-K game. 2. Patti Stanukinos, Val Marshbourne and Taylor Orr play around before a game. 3. Darlene Lynch watches her team from the sidelines. 4. Val Marshbourne, and Cathy Kelso guard Ginger Caldwell. 5. The GH's and GK's move toward the ball. 6. Cathy Kelso, Loretta Pinkston, Camille Bivins, and Marita Carey decide to try again.



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62 March

March

Wesleyan



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PK's Win Stunt 1982



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The most active two weeks on campus came the two weeks before Stunt. The classes were busy learning songs and dances while staying up all night painting backdrops. As the night of the performance near the spirit was almost tangible. Pep rallies, nearly forgotten since Rat, began to be most frequent. Wesleyannes dressed every day in their class colours. Then the night arrived ...

1. The Purple Knights Stunt Committee leads the crowds in a cheer. From left, Ellen Fiebel, Mary Ellen Skowronek, Stacey Brown, Susan Holloway, Rhonda Helton, and Lori Thomas. 2. Sue Shows, Executive Stage Manager, and Beth Dilworth, Executive Stunt Chairperson, take their bows on Stunt Night. 3. The recipients of the Stunt scholarships join Peggy Jones, the only GK winner, in a Huddy Toddy. 4. The Wesleyannes sing as the judges finish up their score cards. 5. The Purple Knights sing songs from past Stunts.

Tri-K Pirates . . .

"Beau Tides"





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The Freshmen Stunt dealt with a pre-Civil War family with four daughters. The mother sees the necessity of finding suitable husbands for them. She rounds up four local gentlemen, each of which is similar to one of her daughters. After they are shoved together at balls and barbecues, the couples pair up and wedding plans are made. But they are not happily paired and on the wedding day, the Sisters swap partners. The girls are uneasy at first with their decision and in the end try to reassure their mother that although they did not marry whom she wanted them to, they still loved her.

1. Frances Marryweather concocts her plan to marry off her daughters. Pam Poore. 2. The Marryweather family prepares for the ball. 3. The newlyweds after the wedding. 4. Jubel, Jr. and Jennifer stand on the sidelines of the barbecue. Holly Heath and Lynne Waters. 5. Karen Marryweather tries to read without her much needed eye glasses. Libby Powell.

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1. The Marryweather daughters and their beaus socialize at the estate. 2. The sisters discuss their suitors with their nanny. DeAnna Polluck, Libby Powell, Melody Paul, Kara King, and Nee-Nee Askew. 3. Beauregard and Linda Lou on the wedding day. 4. The newlyweds in the finale. 5. Mother tries to explain that she must put her unbecoming glasses. Pam Poore and Libby Powell.



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70 March

Green Knights . . . "The Woes Of Wealth" Or



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"Jellybeans Can't Buy You Love"

The Sophomore Stunt dealt with a family which had made its money on the Jimmy Carter Peanut Butter Machine. As the president's changes, the sales of the machine dropped off and the family faces bankruptcy. The eldest son, called home from college, poses another problem because of his radical changes. The family tries to decide what to do, all the time ignoring the grandfather who is

receiving helpful advice from the ghosts of two dead relatives, whom only he can see. When the families wealthy friends refuse to invest in a new project, a Ronald Reagan Jellybean Machine, the family begins to fall apart. Finally, Grandpa decides to invest his savings in the project, which convinces the others to invest, too. In the end the family's harmony and fortune are restored.



1. Skippy and Tiffany bring their problem to Mother Cargill. Debbie McGee, Loretta Pinkston, and Mona Seagraves. 2. Mildred Cargill questions her husband Thatcher Gillespie Cargill as servants and children look on. Page Clements, Particia Sterling, Cathy Coffee, Debbie McGee, Mona Seagraves, Loretta Pinkston, Val Marshbourne. 3. Gill Cargill looks on as Grandpa offers drinks to Lord and Lady Calvert. Val Marshbourne, Carswell Hannon, Rhonda Davis, and Sally Cash. 4. Grandpa tells his troubles to ghosts Zachariah and Ginny Mae. Janice Lindley, Carswell Hannon, and Peggy Jones. 5. Mildred and Thatcher greet Billy Bob and Roxie Oilwell. Mona Seagraves, Page Clements, Mary Landrum, and Dene Shepherd.

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1. Thatcher presents his Ronald Reagon Jellybean Machine Idea to prospective investors. 2. Investors and Children dance in celebration of the idea. Rhonda Davis, Ava Arnold, Val Marshbourne, and Loretta Pinkston. 3. Investors and servants in the finale. 4. The Cargill family sings of family togetherness. Debbie McGee, Val Marshbourne, Loretta Pinkston, Mona Seagraves, and Page Clements. 5. The investors and family celebrate their partnership.

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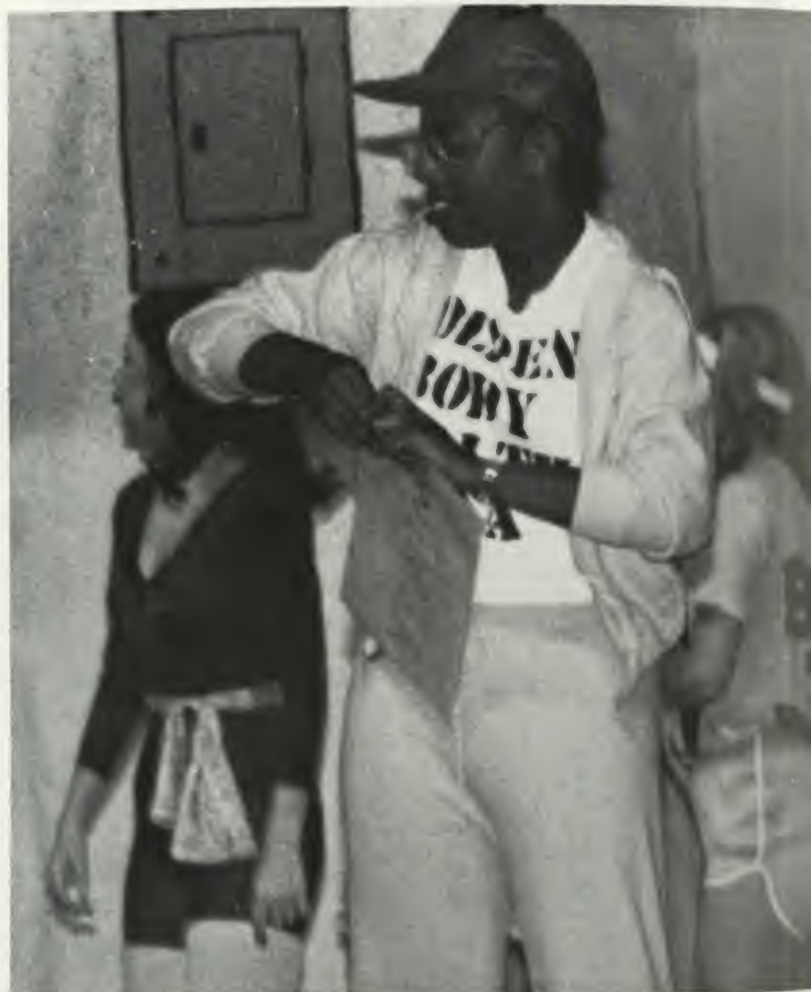


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Golden Hearts . . . "On Golden Body"

The Junior class Stunt dealt with the members of the Golden Body Health Spa and their struggles in competition for the Golden Body Award Contest. The main conflict is between a muscle man named Brute Strength and skinny self-conscious Chester Drawers. After grueling work outs and tough training, the day of the contest finally arrives. To the surprise of everyone, neither Brute nor Chester wins, but the judges give the award to Chester's girl friend and trainer, Barb Bell. Included in one of the dances was a jump rope routine.

1. Will Powers opens the envelope containing the name of the winner. Carrie Willis. 2. Brute Strength tells of his great strength as his admirers look on. Irene Shovelski, Judith Lane, Sheryll Thomas, and Kim Miller. 3. Chester Drawers in a moment of trouble. Barbara Stout. 4. Myrtle dreams of body building. Karen Johnson. 5. Chester and Brute meet face to face. Barbara Stout and Irene Shovelski.



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Or "Beautiful Biceps Or Bust"







1. Brute trains for the competition. Irene Shovelski. 2. The judge presents Barb Bell with the award. Beth Koon and Ann Rasche. 3. The spa members train by jumping rope. 4. Chester awaits the judges decision. Barbara Stout. 5. Barb Bell glories in her victory. Ann Rasche.

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Purple Knights . . . "In Terrorem In

The Senior Stunt dealt with a group of archeologists at a dig in Egypt. One of the group accidentally opens a crypt, unleashing an evil witch, Grazelda, who has been imprisoned for centuries. The good witches that live in the area decide the humans should not be subjected to Grazelda. They call upon the Special Witches Action Team, SWAT. The SWAT team, with the aid of the archeologists' mirrors, force her back into her tomb-prison. Through the adventure, a variety of horror movie creatures are met, including an amorous mummy. Extraordinary music and special effects highlighted the winning skit.



1. The crew talks outside the pyramid. 2. The SWAT team prepares for action. Abbyjane Walker, Suzanne Colter Mappin, Flora Hasty, and Kathy Oh. 3. The crew prepares the camp for the night. 4. The witches and archeologists sing about their victory over Grazelda. 5. Morgana rises to the defense of the mortals. Jennifer Willis.



Articulo Mortis''



3



5



1



2



3

1. The Mummy approaches the diggers. Leslie Buice. 2. Senor Gomez watches as Dr. Stevens is horrified by the mummy. Cathy Silva, Edelma Galardo, and Leslie Buice. 3. Grazelda appears to the archeologists. Sally Bargo. 4. Sally Sanders sings with the crew. 5. The witches and archeologists force Grazelda back into her tomb.



4



5

82 April

April

Wesleyan



1



2



3



CSA Sponsors Spring Court

The 1982 Spring Court was present around the fountain. Dr. Earl Strickland was Master of ceremonies in the absence of Dr. Fred Hicks. Jennifer Willis was Maid of Honour and Flora Hasty was crowned Spring Queen. Her escort accepted the crown for her.

1. Dr. Strickland presents Jennifer Willis with the Maid of Honour bouquet. 2. Dr. Strickland helps the flower carriers down the fountain steps. 3. Susan Holloway and her escort battle the wind as they take their place around the fountain. 4. Half of the Spring Court wait for the announcement of Spring Queen.





1



2

1. Dene Shepherd and Escort represent the GK Sophomores. 2. The Spring Court await the word from Dr. Strickland.

Ronnie Cox Stars In Theatre Dept. Production

The Theatre Dept.'s spring production had an extra attraction in 1982. On hand for the lead role was well-known actor Ronnie Cox's credits include the movies **Deliverance** and **TAPS**. Mr. Cox was on campus for two weeks before the play, during which he spent time with the students in many activities from dinner to the CSA spring fashion show.

The play dealt with the Highland family, which had split up because of James Highland's relaxed attitude toward life. The Title, **The Rope Dancers**, came from the daughter's expertise at making rhymes for rope jumping and the lifestyle of the family.

1. Page Garrett comforts the distressed Ellen Fiebel. 2. Ellen Fiebel and Robert Petersen discuss the daughter's truancy. 3. Ronnie Cox coaxes Julie Dunbar to do her rope dance. 4. Dr. Steve McCullagh and Ronnie Cox prepare the kitchen for surgery. 5. Carswell Hannon greets Julie Dunbar with a sweet.



1



2



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4



5

Annual Meeting Gathers Wesleyannes

Wesleyannes of yesterday and today met on the Wesleyan campus to celebrate Alumnae Weekend. At the annual meeting new officers were elected and the guest speakers were successful Wesleyannes who gave a pep talk to the class of '82. The Alumnae scholarships were presented to Page Clements and Rhonda K. Davis. The Meeting was highlighted by the most special Wesleyan ceremony, the Candlelighting Service.

1. Sally Sanders reads the Alumnae Pledge during the Candlelighting Service. 2. The joy of being back at Wesleyan was evident on this Wesleyanne's face. 3. Members of the Class of '47 talk during the Alumnae Luncheon.



2



1



3

CSA Sponsors Fashion Show

The Council on Social Activities pulled together for one final event. With the help of old and new members, CSA presented the Spring fashion show. This year the Council persuaded visiting actor Ronny Cox to act as Master of Ceremonies. The CSA members modeled spring clothes donated from area stores.

1. Lani Damron models spring clothes. 2. Ronny Cox laughs at the antics of Dene Shepherd. 3. Amy Nichols displays her print shorts.



Art Show Honours Senior Work

The annual Senior Art Show attracted the attention of the Wesleyan and Macon community. Each year the senior art majors display their work for a final show. There were five artists on show in April '82. Included in the gallery were works by the art faculty.

1. Konomi Murase views the displayed ceramics. 2. Beth Dilworth and Rachel Greene discuss a painting. 3. Trish Ellis questions Carol Teng about the artwork. 4. Barbara Bottling Scherer and friend were on hand at the opening of the show. 5. Debbie Schultz and Carol Fullerton talk about the work.

1



2



3





4



5

SGA Honours Friends Of Wesleyan

Each year the student body gathered together to honour those among them that had done outstanding work for the student body during the year. Some of the awards given on this day are Wesleyan Woman of the Year, Senior Honour Award, Katherine Rogers Memorial Scholarship, and the announcement of the dedication the **Veterropt**.

1. Rhonda Davis presents Jenny Houser with the Wesleyan Woman of the Year Award. 2. Splinters Becky Nelson, Page Clements and Val Marshbourne display their project at the SGA ceremony. 3. Val Marshbourne gives Ginger Caldwell her SRC award.



1



2



3



Academic Honours Issued

At the end of the academic year, the Wesleyan faculty and students met to recognize those students who had excelled in their area of study. Each department honoured their outstanding students. Special scholarships were also presented.

1. Dr. Logan presents the KDE award to Cyndi Bell. 2. Susan Holloway receives the Education Dept. honour from Dr. Marie Davis. 3. Dr. Fletcher Anderson hands Debra Ray the music award. 4. Sally Bargo accepts the Religion and Philosophy award from Dr. Jacob Quiambo.



Wesleyan Girls Play Softball

One of the few events at Wesleyan that isn't class oriented is softball. The willing players signed up for teams with their friends. The Macon heat was relentless as the teams met on the soccer field, but that didn't stop the fun.

1. Page Clements hits the ball as hard as she can. 2. Darlene Lynch slides in home. 3. Linda Taylor meets the ball head on.



End Of Semester; Beginning Of Trouble

The end of April meant the time had come to leave for the summer. That also meant a time for final exams. The Freshmen had already experienced one end of the semester, so the fear was not so great. The sophomores were faced with the decision of declaring a major. To the juniors, it was just another hassle. But to the seniors, it was the last finals, or as one senior put it, the final final.

1. Patricia Sterling types yet another paper. 2. Andrea Day listens to her notes one last time. 3. Senior Susan Holloway joyfully spends finals time writing letters.



1



2



3

96 May

May

Wesleyan



1



2



3



4



5



6

May Means Exams And . . .



May 99

Graduation







Faculty

PK Memories . . .





Mrs. Virginia Berlin



Dr. Priscilla Danheiser



Beth French





Mrs. Alice Domingos



Ms. Sally Griffin



Ms. Margery Gury

Mrs. Mary Hatfield



Mr. Herbert Mudie



Mrs. RoseMary McKelvey





Miss Tena Roberts



Ms. Debbie Smith



Mrs. Frances VanHorn

Dr. Fletcher Anderson



Miss Libby Bailey



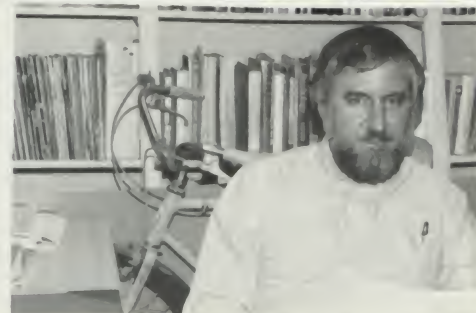
Dr. Earl Bargannier



Mr. Arch Beckleheimer



Dr. William Curry





Dr. Marie Davis



Dr. Edward Eikner



Mrs. Gina Franklin



Dr. Meladath Govindan



Dr. Dwight Langston

Ms. Pat Lewis



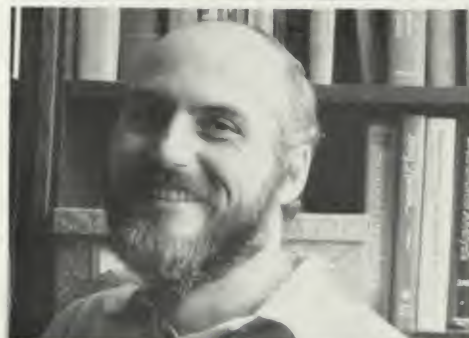
Dr. Richard Logan



Mr. Michael McGough



Dr. Steve McCullough



Ms. Susan McCreless





Mrs. George McKinney



Mr. Norman McLean



Dr. Beverly Mitchell



Ms. Anne Munck



Dr. Bernard Murdock

Dr. John Osteen



Mr. Joel Plum



Dr. Jacob Quiaboa



Mr. Tony Rice



Dr. Sylvia Ross





Dr. Earl Strickland



Dr. Lean Strong



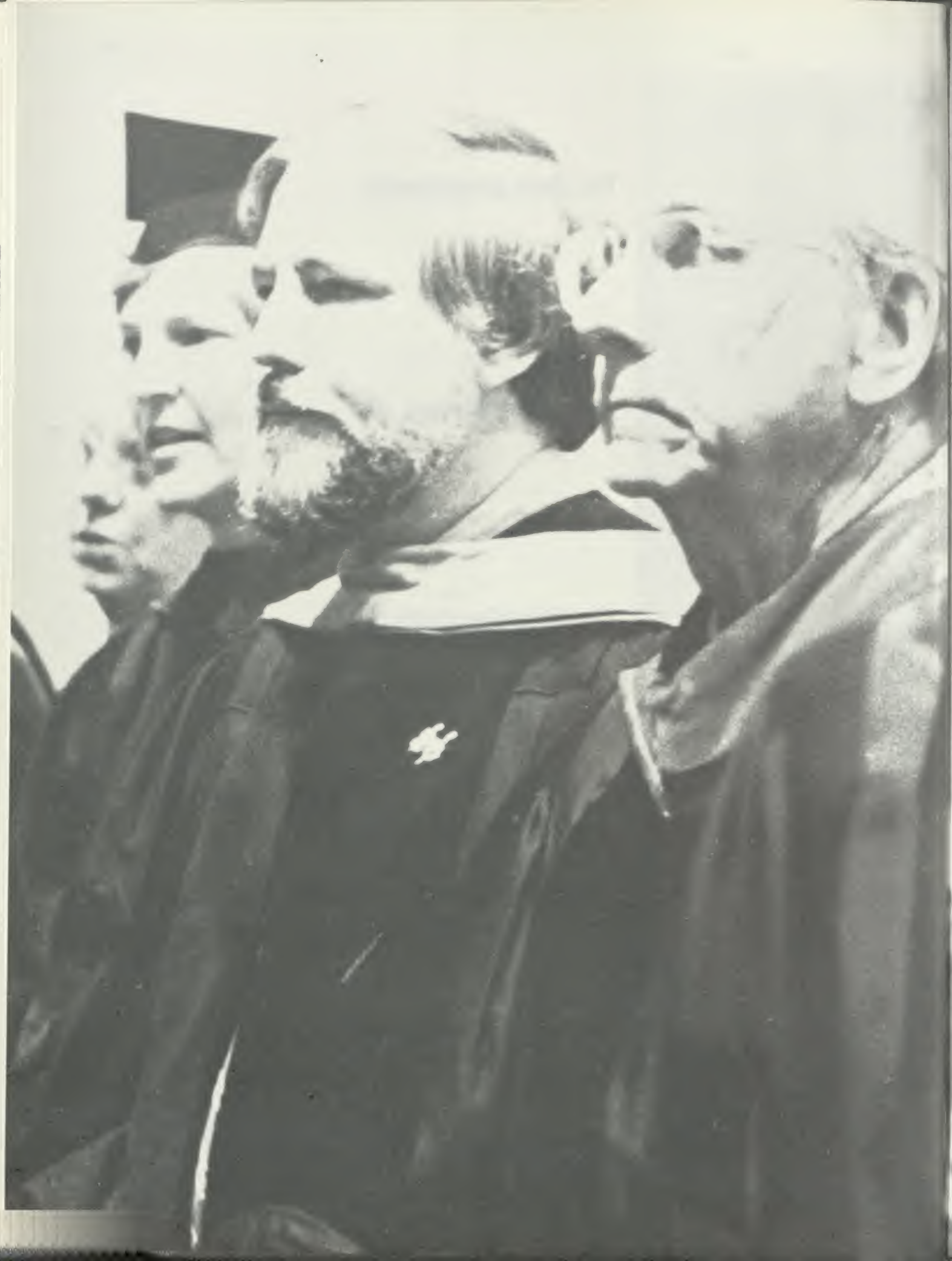
Dr. Marcile Taylor



Mrs. Corawayne Wright



Mr. Zdzislaw Sikora









People

118 Seniors





120 Seniors





122 Seniors P-K



Sarah Lynn Bargo

Music and Philosophy and Religion



Stacy Ferguson Brown

History and Political Science

Mary Leslie Buice

Biology





Chris Elaine Campbell

American Studies

Johnnie Mae Canady

Pre-Professional Social Work



Tamara Louise Callier

Business



Susan Cartledge

Business



Kenni Susan Charlton

Philosophy and Religion

Vanessa Joyce Chislom

American Studies





Anne Lynette Cook

Early Childhood Education

Mary Elizabeth Hayden Demarest

Accounting



Venice Clowers

Psychology

126 Seniors P-K



Susan Dempsey

Health and Physical Education



Mary Elizabeth Dilworth

Art and Drawing

Lisa Gina Dimiro

Pre-Professional Social Work and Sociology





Catherine Marie Ebner

English

Genevieve Marie Fafard

Management



Dawn BAiley Doster

Middle Grades Education



Julia Mallory Fambro

English



Ellen Fiebel

Theatre

Elizabeth Anne Futral

Early Childhood Education





Rita Geddings Hampton

Middle Grades Education



Neil Harris

Middle Grades Education



Edelma Gallardo

Pre-Professional Social Work



Jo Allison Harrell

Accounting



Flora Anne Hasty

Marketing And Management

Pamela Dawn Heimsoth

English and Journalism





Susan Lee Hollway

Health and Physical Education

Jennifer Lynn Houser

History



Rhonda Jean Helton

Music Performance



Vivian Heui-Ying Huang

American Studies



Lili Huskey

Philosophy Business

Janice Marie Jacoby

Management





Donna Sheree Kitchens

Accounting

Mong-Zang Lin

Business



Linda Carolyn Johnson

Biology



Cynthia Renee Lindsay

Biology



Karen Ann Martin

Early Childhood Education



Sandy Martin

Early Childhood Education



Shirley Diane McClammy

Early Childhood Education

Wanda Faye McClure

Early Childhood Education



Eva Closs Maxwell

English and Psychology



Dorothy McGarity

Psychology



Mona Marie McLean

Management

Rebecca Moore

Biology





Susan Gail Murphree

English

Carole Suzanne Murphy

Piano Pedagogy



Konomi Murase

Art and Ceramics



Kathy Hyan Mi Oh

Piano Pedagogy



Beth Parker

Early Childhood Education

Claire Peterson

Business





Sally LeGran Sanders

Business

Virginia Durald Schrum

Business



Gigi Jennifer Ramos

Management



Claudia Crawford Seyle

Sociology



Catherine Ann Silva

Speech Communications

Mary Ellen Elizabeth Skowronek

Biology





Abbyjane Walker

Piano Pedagogy

Myra Kathleen Watts

Management



Patricia Elaine Stanukinos

Pre-Professional Social Work

142 Seniors PK



Jennifer Jones

English and History



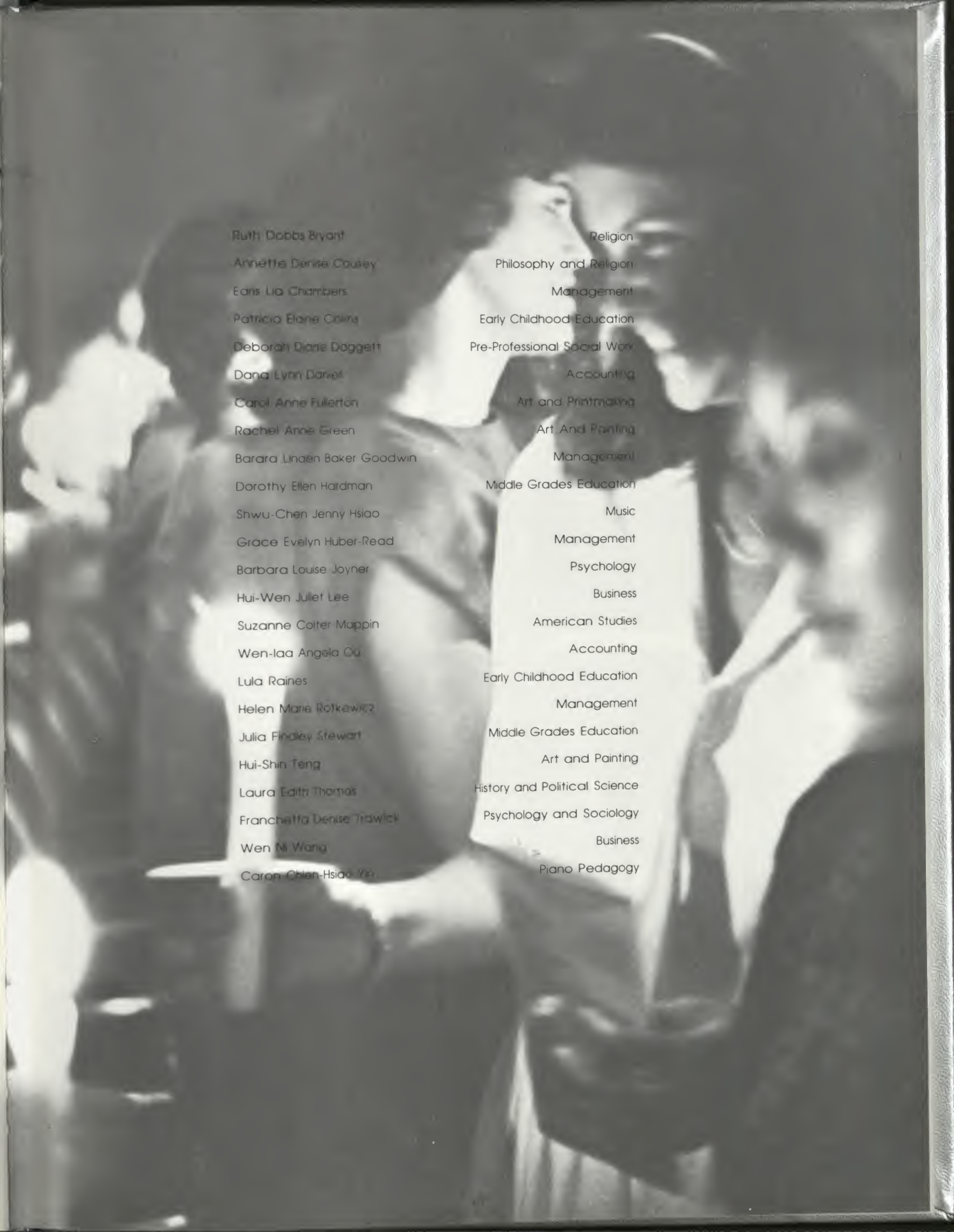
Jennifer Rose Willis

English and Journalism

Hsi-Lu Yang

Business





Ruth Dobbs Bryant	Religion
Annette Denise Causey	Philosophy and Religion
Edris Lia Chambers	Management
Patricia Elaine Coling	Early Childhood Education
Deborah Diane Daggett	Pre-Professional Social Work
Dana Lynn Daniel	Accounting
Carol Anne Fullerton	Art and Printmaking
Rachel Anne Green	Art And Printing
Barara Linda Baker Goodwin	Management
Dorothy Ellen Hardman	Middle Grades Education
Shwu-Chen Jenny Hsiao	Music
Grace Evelyn Huber-Read	Management
Barbara Louise Joyner	Psychology
Hui-Wen Juliet Lee	Business
Suzanne Colter Mappin	American Studies
Wen-laa Angela Ou	Accounting
Lula Raines	Early Childhood Education
Helen Marie Rotkiewicz	Management
Julia Findley Stewart	Middle Grades Education
Hui-Shin Teng	Art and Painting
Laura Edith Thomas	History and Political Science
Franchetta Denise Trawick	Psychology and Sociology
Wen Mi Wang	Business
Caron Chien-Hsiao Yeh	Piano Pedagogy

144 Juniors GH



The Junior year meant for the Golden Heart that there would be little sisters to care for. Having said goodbye to the old Tri-L's the spring before, the class was anxious to meet the new Tri-K's. The impossible task of pairing her classmates to the new Wesleyannes fell to class president Beth Proudfoot. "When I first started I didn't know where to start. They gave me a list of names and addresses for the Tri-K's. I could picture my class and what they liked. It was really hard. But when we got to campus and actually met them it was great. The year was great and we are all looking forward to our second year with them."

1. Outstanding Golden Heart 1982, Cyndi Bell. 2. Cyndi Bell and Wadra Garner prepare for battle on the basketball court.





Etsuyo Also
Lollie Alexander
Kim Barksdale



Cyndi Bell
Ginger Caldwell
Myra Carter



Trish Ellis
Rosa Fossett
Ellen Futral

146 Juniors GH



Muffy Gordy
Donna Ham
Rhonda Hinson



Karen Johnson
Teresa Jones
Motomi Kawamura



Trion King
Beth Koon
Judith Lane



Beth Mercer
Kim Miller
Melinda Nixon



Jennifer Morgan
Mariko Nasu
Melissa Nichols



Nan Nixon
Tommi Psioneck
Beth Proudfoot



Selina Sexton
Irene Shovelski
Sue Shows



Mary Ann Staff
Karen Thomas
Sheryll Thomas



Kathy Thompson
Maria Wood



The Green Knights Came back to Wesleyan ready for their sophomore year and Rat. They started work as soon as they returned. They were determined to give the Tri-K's as good of a Rat as the Golden Hearts gave them. "Rat was special to our class. By the end of our Freshmen year we had all drifted really apart. The work we put into it paid off. We got out of it what we put in."

1. Outstanding Green Knight 1982, Bechy Nelson. 2. Kim Brown, Ava Arnold, and Val Marshbourne relax in second floor Hightower study parlour.



150 Sophomores GK



Ava Arnold
Connie Averett
Jennifer Bennett



Camille Bivins
Kim Brown
Leigh Casey



Sally Cash
Rhonda Castillo
Page Clements



Cathy Coffee
Lani Damron
Missy Daniels



Laurie Davis
Rhonda Davis
Tonya Davis



Jo Duke
Carol Hamrick
Carswell Hannon

152 Sophomores GK



Felicia Hester
Linda Hughes
Kel Jinqishi



Peggy Jones
Angel Kerr
Radie Kreuger



Mary Landrum
Janice Lindley
Val Marshbourne



Debbie McGee
Becky Nelso
Jeannie Oneto



Susanne Partridge
Loretta Pinkston
Debra Ray



Judy Ross
Mona Seagraves
Dene Shepherd

154 Sophomores GK



Patricia Sterling
Linda Taylor
Helen Toth



Mona Webber
Thelma Wilson



"Sisterhood, a very special term on this campus, has been achieved by our class to each other. I thank our big sister class for showing us the true meaning of Wesleyan. We can only hope and pray that we exhibit the kind of love and sisterhood they have shared with us to our new Purple Knight sisters."

— Becky Nelson





In late August, a new class of Tri-K's came to Wesleyan. As imagined they were excited about being away at college for the first time. They had to adjust to being on their own and to the academics. The three week orientation period was a cold turkey period for them. When it was over they were a closer class and set to the task of electing their SGA representatives. They chose Karen Toner as their president.

"Our Freshmen year will always be special to us. We came here in the fall frightened and anxious — and a little unsure of ourselves. We really grew up during this year. We were forced to find our own feet. We found them."

1. Outstanding Tri-K Pirate 1982, Libbie Powell. 2. The Tri-K's gather their red for colour rush.



156 Freshmen Tri-K

Lisa Ahl
Lisa Ard
Nee Nee Askew



Rhonda Barcus
Michelle Barutio
Diana Bauman



Donne Bearse
Hazel Bodner
Julie Bowman





Lynn Brinks
Lizzie Germany
Sherry Brownlee



Louise Caley
Belinda Castro
Deborah Christie



Ronda Canley
Irlin Cornelussen
Alesia Crockett

158 Freshmen Tri-K

Carol Crosby
Andrea Day
Carol Durham



Kitty Feenster
Linda Chick
Tina Finley



Lisa Fortner
Jay Gordon
Rita Harris





Leigh Anne
Harrison
Holly Heath
Tertia Van
Heerden



Laura Hefner
Ellen Hogie
Sara Holloman



Kat Hopkins
Robin Hubbard
Susan Hullender

160 Freshmen Tri-K



Julie Hulse
Leigh Hussey
Vanessa Jacques



Kara King
Sara King
Paulette Landers



Anna Lewis
Darlene Lynch
Julie Major



Sally Mallory
Michelle Martin
Karla Melton



Jennifer Mercer
Susan Merritt
Anna Newman



Amy Nichols
Melanie Paul
Deanna Pollack

162 Freshmen Tri-K



Pam Poore
Libby Powell
Susan Powell



Debbie Puckett
Ann Raines
Laura Reynolds



Ttari Roshaven
Tomito Sakunako
Nikki Scholze



Kathy Sellards
Bonnie Storz
Sachiyo Sumitono



Karen Toner
Becca Toya
Janice Trendel



Parsy Uphold
Stephanie Van
Pelt
Bern Wallace

164 Freshmen Tri-K

Lynn Waters
Deanna Worlow



"I found that there were some classes that just needed more work. There were that all you had to do was show up and half-way listen — then there were those that no matter what you did it never seemed to be enough."

— Leigh Hussey

Leigh Hussey and Alisia Crockett study for finals in zoology.



"When I was looking for a school one of the things that I wanted was a place I could feel at home at. But I also wanted a place that I could really be proud of. When I walked onto this campus I knew that this was it. I had come home."

— The Unknown Tri-K





Organizations

Executive Council



SGA



CJA



Honour Court



168 Organizations

CRC



CSA



SRC



GK Splinters



170 Organizations

Hightower House Council



Jones House Council



Persons House Council



Wortham House Council



172 Organizations

Tri-K Class Officers



GK Class Officers



PK Class Officers



GH Class Officers



174 Organizations

Art Club



BSO



Baptist Student Union



Glee Club



176 Organizations

History Club



MENC



Naiads





Newman Apostolutes



Tennis Team



Washboard Band





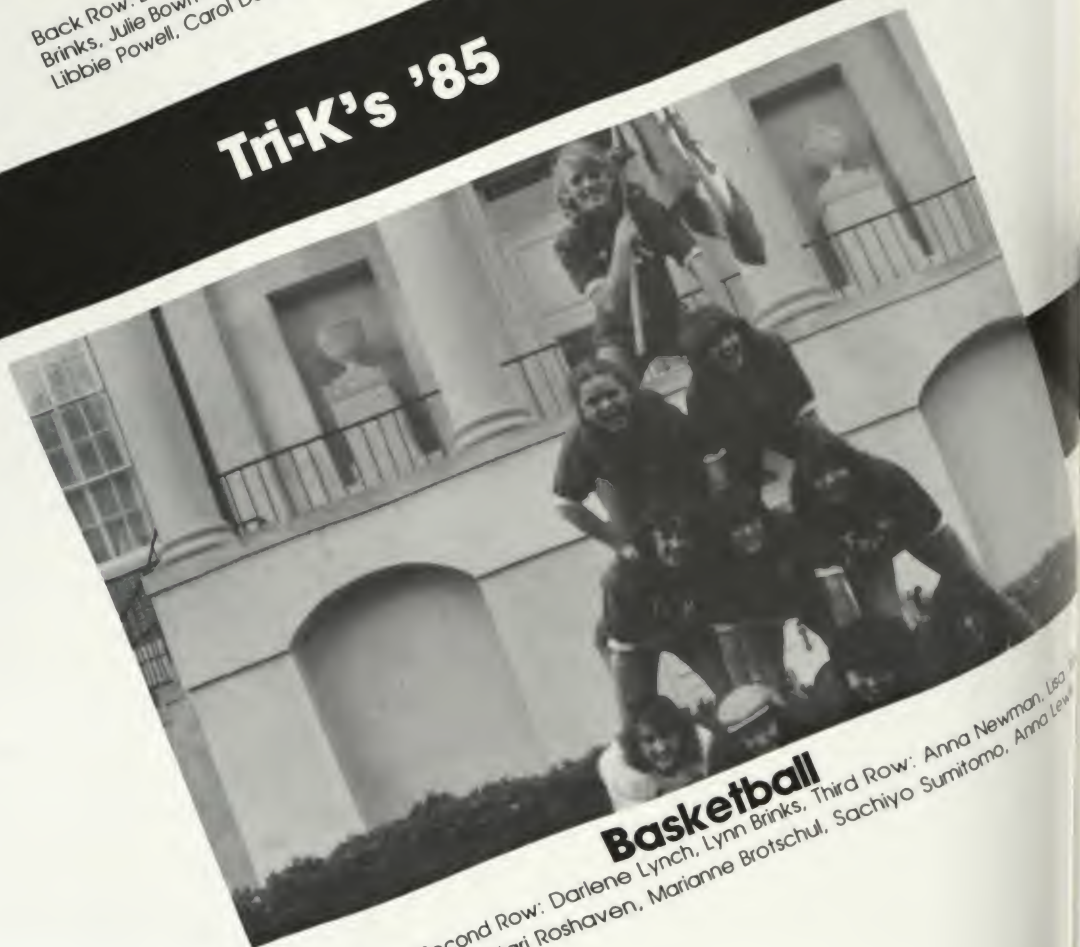
Sports



Soccer

Back Row: Lisa Ahl, Anna Lewis, Patti Pickels, Kathryn Hopkins, Stephanie Van Pelt, Kara King, Lynn Brinks, Julie Bowman, Jennifer Mercer. Back Row: Darlene Lynch, Laura Reynolds, Rebecca Toya, Libbie Powell, Carol Durham, Bern Wallace.

Tri-K's '85



Basketball

Top: Karen Toner. Second Row: Darlene Lynch, Lynn Brinks. Third Row: Anna Newman, Lisa Ellen Hogle. Fourth Row: Ttari Roshaven, Marianne Brotschul, Sachiyo Sumitomo, Anna Lewis.



Soccer

"G": Laurie Davis, Renee Robertson, Debbie McGee, Loretta Pinkston, Cathy Kelso, Tonya Davis.
 "K": Mona Weber, Becky Nelson, Lanil Damron, Val Marshbourne. Above: Suzanne Partridge, Thelma Wilson, Page Clements.

Green Knights '84



Basketball

Back Row: Cathy Kelso, Suzanne Partridge, Camille Bivins. Front Row: Val Marshbourne, Mona Weber, Loretta Pinkston, Becky Nelson, Sir Gowain.



Soccer

Back Row: Beth Proudfoot, Cyndi Bell, Kim Miller, Barbara Stout, Kathy Thompson, Ginger Caldwell.
Front Row: Marian Daniell, Ellen Futral, Beth Mercer.

Golden Hearts '83



Basketball

Back Row: Motomi Kawamura, Cyndi Bell, Taylor Orr, Ginger Caldwell, Marita Carey.
Front Row: Barbara Stout, Etsuye Aiso, Kathy Thompson, Wadra Garner.



Soccer

Back Row: Linda Johnson, Leslie Buice, Gigi Ramos, Lili Husky, Jenny Houser, Anne Cook, Karen Martin, Kathy Oh, Genevieve Fafard, Front Row: Stacey Brown, Cathy Silva, Beth Futral.

Purple Knights '82



Basketball

Back Row: Linda Johnson, Leslie Buice, Gigi Ramos, Lili Husky, Jenny Houser, Anne Cook, Karen Martin, Kathy Oh, Genevieve Fafard, Front Row: Stacey Brown, Cathy Silva, Beth Futral.





Honours

Dedication



Dr. Marcile Taylor





Wesleyan Woman Of The Year

The highest honour that a Wesleyanne can receive is the Wesleyan Woman of the Year Award. This award is given to the senior who is determined by the student body to represent the ideal Wesleyan Woman. The 1982 Wesleyan Woman of the Year Award was presented to Jennifer Lynn Houser. Jenny spent her senior year as Hightower RA, SGA president, and active volleyball team player. Her list of activities and honours could fill a volume of their own, so it must be justly said that she was very deserving of the greatest honour Wesleyan has to give.





Senior Honor Award

The Senior Honour Award is given to the senior who the faculty believes to be the best of the graduating class. The 1982 Senior Honour Award was presented to Jennifer Rose Willis. Jennifer's interests ranged from Naiads to CSA. Her conscientiousness with every thing she did and her high academic standing made the selection of the Senior Honour Award obvious.

**Who's Who
Tami Callier**



Who's Who
Anne Cook



**Who's Who
Julia Fambro**



Who's Who
Rhonda Helton



194 Honours

Who's Who
Susan Holloway



Who's Who
Jenny Houser



196 Honours

**Who's Who
Sheree Kitchens**



Who's Who
Jennifer Willis



198 Organizations

Alpha Psi Omega



Kappa Delta Epsilon



Mortar Board





Phi Delta Kappa



Psi Chi



The making of the 1982 Veterrapt was a long and lonely project. There are many people that I owe my deepest gratitude. To Dene Shepherd, my roommate, for putting up with everything — and me. To Becky, for her cooperation. To Dale Bennett, for understanding the problems and bringing humility to someone who had never known it. To the ladies in the post office, for their help. To my family, for being there and ignoring the mess.

There is one person that anyone reading this book should thank-my "staff" — Bobbi Davis. Without her, it would never have gotten finished. I give her my thanks and my love.

Rhonda Kay Davis, 1982









**This Year
At Wesleyan**





206 This Year At Wesleyan



This Year At Wesleyan 207



208 This Year At Wesleyan



This Year At Wesleyan 209



210 This Year At Wesleyan





Purple Knights Of 1982 A Parting Glance



212 This Year At Wesleyan



This Year At Wesleyan 213



214 This Year At Wesleyan







